

MATERIALS ORDER**YELLOW highlight:** nonfiction**GREEN highlight:** fiction (the fiction justification is based on the review, topic, student population needs, and I need to order all the BES for 2011 for English teachers.)**TITLE:** *100 Best African American Poems***AUTHOR:** Giovanni, Nikki, ed.**COPYRIGHT:** Nov. 1, 2010**PAGES/TIME:** 256 pps.**PUBLISHER:** Sourcebooks MediaFusion**PRICE:** \$22.99**ISBN:** 9781402221118**DEWEY:** 811**GRADE RANGE:** 10th and up**REVIEW:** Booklist, Nov. 1, 2010. Seaman, Donna.**JUSTIFICATION:** A mix of old and new contributions, including the iconic Tupac Shakur, creates a diverse anthology, which will be an important addition to our American literature and history courses. An emphasis on poetry on standardized testing and assessments makes this text format an essential piece of the curriculum.**TITLE:** *33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day***AUTHOR:** Lynskey, Dorian**COPYRIGHT:** April 5, 2011**PAGES/TIME:** 688 pps.**PUBLISHER:** Ecco**PRICE:** \$19.99**ISBN:** 9780061670152**DEWEY:** 782.42**GRADE RANGE:** Adult**REVIEW:** Booklist v. 107 no. 13 (Mar. 1 2011). Bush, Vanessa.

New Statesman (London, England: 1996) v. 140 no. 5046 (Mar. 28 2011). Zushi, Yo.

New York Times (Late New York Edition) (Apr. 29 2011). Garner, Dwight.

The New York Times Book Review v. 116 no. 18 (May 1 2011). Wilentz, Sean.

Sojourners v. 40 no. 5 (May 2011). Polter, Julie.

JUSTIFICATION: Protest songs are explored historically and socially. Appeals to students who love music, while deepening their understanding of the power of language on society and history. Use in history, music, culture and literature classes.**TITLE:** *A Thousand Times More Fair: What Shakespeare's plays Teach Us About Justice***AUTHOR:** Yoshino, Kenji**COPYRIGHT:** April 12, 2011**PAGES/TIME:** 320 pps.**PUBLISHER:** Ecco**PRICE:** \$26.99**ISBN:** 9780061769108**DEWEY:** 822.33**GRADE RANGE:** Adult**REVIEW:** Booklist, March 2011. Christensen, Bryce.**JUSTIFICATION:** Connects the idea of justice in Shakespeare's plays to the role of law in today's society. Concepts of revenge, qualities of justice, and issues of self-restraints are just some of the controversial themes explored in Shakespeare's works and events happening today. Use in government, history, ethics, philosophy, theater and literature courses.

TITLE: *African Americans in the Performing Arts*, revised

AUTHOR: Oftinoski, Steven

COPYRIGHT: March 30, 2010

PUBLISHER: Facts on File

DEWEY: 791.089

PAGES/TIME: 280 pps.

PRICE: \$49.50

ISBN: 9780816078387

GRADE RANGE: YA/Adult

REVIEW: Booklist, Oct. 1, 2010. Weldon, Ann.

“Profiling actors, dancers, singers, musicians, composers, and choreographers (the latter two categories only when they are performers as well as creators), alphabetically arranged entries were selected based on ‘personal preference, historical importance, variety, and level of achievement.’ . . . Entries describe each subject's life and discuss how personal experience affected his or her art. . . . A sound and inexpensive addition for high-school and public libraries.” (Booklist)

JUSTIFICATION: More modern and popular artists are included in this updated edition. Connects to students interested in star-makers of the past and present, and those who hope to hit it big someday. Music, theater, performing arts, dance and other creative classes may find this to be a valuable resource.

TITLE: *Alive in the Killing Fields*

AUTHOR: Nawuth, Keat and Kendall, Martha

COPYRIGHT: Oct. 13, 2009

PUBLISHER: National Geographic Children's Books

DEWEY: 92

PAGES/TIME: 127 pps

PRICE: \$15.95

ISBN: 978426305153

GRADE RANGE: 7th and up

REVIEW: Bryce Christensen, Booklist, Oct. 1, 2010

The Horn Book v. 86 no. 1 (January/February 2010). Heppermann, Christine M.

School Library Journal v. 55 no. 10 (October, 2009). McGorray, Kelly.

MultiCultural Review v. 19 no. 2 (Summer 2010). Lee, Ginny.

Catholic Library World v. 81 no. 2 (December 2010). Hanlon, Colette.

JUSTIFICATION:

This powerful true story of a 9-year-old Cambodia boy who witnesses the slaughter of his family goes beyond describing his experiences as a victim. His strength, cunning and will to survive are inspirational. Students looking for a painful story of survival will read this and hopefully gain empathy and appreciation for what they have in life. This text also can be used in a biography unit or modern world history class.

TITLE: *All Unquiet Things*

AUTHOR: Jarzab, Anna

COPYRIGHT: May 10, 2011

PUBLISHER: Ember

DEWEY: FIC

Black-Eyed Susan

PAGES/TIME: 352 pps

PRICE: \$15.95

ISBN: 9780375855283

GRADE RANGE: 7th and up

REVIEW: Bulletin of the Center for Children's Books v. 63 no. 7 (Mar. 2010). Coats, Karen.

School Library Journal v. 56 no. 2 (Feb. 2010). Langhans, Eliza.

JUSTIFICATION: Back and forth narratives guide this mystery as the search for a killer takes an emotional toll on the characters. 2011 Black-Eyed Susan choice. Purchase for lit circles.

TITLE: *The Amazing Story of Quantum Mechanics: A Math-Free Exploration of the Science that Made Our World*

AUTHOR: Kakalios, James

COPYRIGHT: Oct. 14, 2010

PUBLISHER: Gotham

DEWEY: 530.12

PAGES/TIME: 336 pps.

PRICE: \$26.00

ISBN: 9781592404797

GRADE RANGE: YA/Adult

REVIEW: Booklist, Oct. 1, 2010. Christensen, Bryce.

“Though the book does not quite live up to the subtitle's promise of a ‘math-free’ text, readers need no more than basic algebra to accompany comic-book heroes into well-illustrated explanations of quantum packets of light energy, of the wave functions of particles, and even of the angular spin inherent in both energy and matter. These basic principles illuminate the solid-state physics of semiconductors, the atomic magnetism of MRIs, and the nanotechnology of high-capacity storage batteries. And all of this conceptual heavy lifting comes with entertaining episodes from DC Comics and H. G. Wells' fiction. Physics has never been more fun!”

(Booklist)

JUSTIFICATION: Using a comic book format and characters, physics seems more appealing and accessible. Connect to physics and AP physics courses, along with algebra and other math courses.

TITLE: *Amelia Earhart: The Turbulent Life of an American Icon*

AUTHOR: Winters, Kathleen

COPYRIGHT: Nov. 3, 2010

PUBLISHER: Palgrave

DEWEY: 629.13092

PAGES/TIME: 256 pps.

PRICE: \$25.00

ISBN: 9780230616691

GRADE RANGE: YA/Adult

REVIEW: Booklist, Dec. 1, 2010. Collen Mondor,

“This book reveals a flawed heroine who was frequently reckless and lacked basic navigation skills, but who was also a canny manipulator of mass media. Winters details how Earhart and her husband, publisher George Putnam, worked to establish her as an international icon, even as other spectacular pilots went unnoticed.” (Publisher's note)

JUSTIFICATION: Last year, *Flygirl* was a BES nominee, and an Earhart movie was recently released. The biography raises interesting questions of why some pilots were overlooked and why Amelia took the risks she did. This book could also be partnered with Winter's other book about Anne Morrow Lindbergh. Women and aviation don't get discussed much at our school, and now I ask, “Why not?”

TITLE: *American Wasteland: How America Throws Away Nearly Half of Its Food (and What We Can Do About It)*

AUTHOR: Bloom, Jonathan

COPYRIGHT: Oct. 12, 2010

PUBLISHER: Da Capo/Lifelong

DEWEY: 363.72

PAGES/TIME: 384 pps.

PRICE: \$26.00

ISBN: 9780738213644

GRADE RANGE: YA/Adult

REVIEW: Kirkus Reviews (August 15, 2010)

Booklist, Oct. 1, 2010. Knoblauch, Mark.

JUSTIFICATION: Ever wonder what happens to all that uneaten food? What about food that lies rotting in the fields? And why are some people starving, yet others are carelessly wasting the bounty they have? This book explores these issues on a national and global scale. Civic-minded student activists may be interested in these ideas and solutions, while teachers may want to incorporate the themes into their sociology, psychology, and health/nutrition classes.

TITLE: *Angry Young Man*

AUTHOR: Lynch, Chris

COPYRIGHT: Feb. 8, 2011

PUBLISHER: Simon & Shuster

DEWEY: FIC

REVIEW: School Library Journal v. 57 no. 2 (Feb. 2011). Donovan, Ryan.

Booklist. Dec. 15, 2010

Publishers Weekly (December 20, 2010)

Voice of Youth Advocates (February 2011)

JUSTIFICATION: Eighteen-year-old Robert tries to help his half-brother Xan, a seventeen-year-old misfit, to make better choices as he becomes increasingly attracted to a variety of protesters, anarchists, and the like. High interest, shorter length and male main characters may help draw in reluctant readers.

PAGES/TIME: 167 pps.

PRICE: \$16.99

ISBN: 978068984790

GRADE RANGE: 7th and up

TITLE: *Animal Rights: What Everyone Needs to Know*

AUTHOR: Waldau, Paul

COPYRIGHT: Jan. 4, 2011

PUBLISHER: Oxford

DEWEY: 179

REVIEW: Booklist, Dec.1, 2010. Bent, Nancy.

JUSTIFICATION: Easy-to-read Q and A format helps the reader understand many animal-rights issues. This book covers all the aspects, from the important figures to timelines to the social and cultural aspects. Students interested in the topic will find plenty of interesting information, while biology, sociology and other teachers may want to incorporate excerpts into their courses.

PAGES/TIME: 256 pps.

PRICE: \$16.95

ISBN: 9780199739967

GRADE RANGE: YA/Adult

TITLE: *Annexed: A Novel*

AUTHOR: Dogar, Sharon

COPYRIGHT: Oct. 4, 2010.

PUBLISHER: Houghton Mifflin/Brilliance Audio

DEWEY: FIC

REVIEW: The Horn Book v. 86 no. 5 (Sept./Oct. 2010). Sutton, Roger.

School Library Journal v. 56 no. 9 (Sept. 2010). Scalfaro, Wendy.

Bulletin of the Center for Children's Books v. 64 no. 3 (Nov. 2010).

The Times Educational Supplement (Nov. 5 2010 TES Magazine supp). Bloom, Adi.

“On July 13, 1942, 15-year-old Peter van Pels and his parents entered the attic that became their home for two years. Peter is angry that he is hiding and not fighting Nazis. He is also not happy to be sharing cramped living quarters with the Franks, especially know-it-all Anne. In this novel, Dogar ‘reimagines’ what happened between the families who lived in the secret annex immortalized in Anne Frank’s diary. In doing so, she creates a captivating historical novel and fully fleshes out the character of Peter, a boy whom teens will easily relate to.” (SLJ)

JUSTIFICATION: While many people think know the story of Anne Frank and her diary, they only know from her point of view. The author presents us with Peter’s opinions, observations and experiences, thus presenting a very new vision of what life was like in the attic.

PAGES/TIME: 352 or 8 Cds

PRICE: \$79.97

ISBN: 9781441878090

GRADE RANGE: 8th through 12th

TITLE: Armageddon Science: The Science of Mass Destruction

AUTHOR: Clegg, Brian

COPYRIGHT: Oct. 26, 2010

PUBLISHER: St. Martin's

DEWEY: 523.19

REVIEW: Booklist, Oct. 1, 2010. Roche, Rick.

PAGES/TIME: 304 pps.

PRICE: \$25.99

ISBN: 9780312598945

GRADE RANGE: Advanced./Adult

JUSTIFICATION: What are our chances of surviving an event of world destruction? This book examines the many threats that could snuff out our world as we know it. While focused on science, the topic and text appeals to anyone interested in armageddon scenarios. Discussion about what ifs, why, how, etc. will abound.

TITLE: *Art & Max*

AUTHOR: Wiesner, David

COPYRIGHT: Oct. 4, 2010.

PUBLISHER: Clarion

DEWEY: FIC

REVIEW: The Horn Book v. 86 no. 6 (Nov./Dec. 2010). Long, Joanna Rudge.

School Library Journal v. 56 no. 9 (Sept. 2010). Lukehart, Wendy.

Booklist v. 107 no. 4 (Oct. 15 2010). Engberg, Gillian.

Bulletin of the Center for Children's Books v. 64 no. 3 (Nov. 2010). Stevenson, Deborah.

Max the lizard wants to be an artist like Arthur, but his first attempt at using a paintbrush sends the two friends on a whirlwind trip through various media, with unexpected consequences.

PAGES/TIME: 40 pps.

PRICE: \$17.99

ISBN: 9780618756636

GRADE RANGE: Children's book

JUSTIFICATION: Anyone who has wondered what art is may enjoy this whimsical book. Although it is a children's book, it may be useful in art classes as an introduction to the concept of art, media, shape, form, etc. Students who study the book and images closely will see it can appeal to a wide-range of ages.

TITLE: *The Baseball: Stunts, Scandals, and Secrets Beneath the Stitches*

AUTHOR: Hample, Zach

COPYRIGHT: March 8, 2011

PUBLISHER: Vintage

DEWEY: 796.357

REVIEW: Booklist, March 1, 2011. Moores, Alan

PAGES/TIME: 368 pps.

PRICE: \$14.95

ISBN: 9780307475459

GRADE RANGE: YA/Adult

JUSTIFICATION: All trivia and anecdotes related to the baseball are found in this volume. While basketball gets its share of attention, baseball is often overlooked at our school. This fun-fact filled, sometimes humorous book may spark more interest in the sport and in reading about the sport.

TITLE: *Between Shades of Gray*

AUTHOR: Sepetys, Ruta

COPYRIGHT: March 21, 2011

PUBLISHER: Philomel Books

DEWEY: FIC

PAGES/TIME: 344 pps.

PRICE: \$17.99

ISBN: 9780399254123

GRADE RANGE: YA/Adult

REVIEW: Booklist v. 107 no. 11 (Feb. 1 2011). Cart, Michael.

School Library Journal v. 57 no. 3 (Mar. 2011). Steinberg, Renee.

Entertainment Weekly no. 1147 (Mar. 25 2011). Valby, Karen.

“A harrowing page-turner, made all the more so for its basis in historical fact, the novel illuminates the persecution suffered by Stalin's victims (20 million were killed), while presenting memorable characters who retain their will to survive even after more than a decade in exile.” (Publ Wkly)

JUSTIFICATION: Use in history courses, especially World War II class. Also can be connected with other war literature units.

TITLE: *The Big Thirst: The Secret Life and Turbulent Future of Water*

AUTHOR: Fishman, Charles

COPYRIGHT: April 12, 2011

PUBLISHER: Free Press

DEWEY: 333.9

PAGES/TIME: 368 pps.

PRICE: \$26.99

ISBN: 9781439102077

GRADE RANGE: YA/Adult

REVIEW: Booklist, March 1, 2011. Seaman, Donna.

JUSTIFICATION: Water, water everywhere but will there be any left? This book will enlighten teens to the plight of others who must spend their whole day getting water. Use in an environmental science and culture class, or pair it with *A Long Walk to Water*.

TITLE: *Black Jack: The Ballad of Jack Johnson*

AUTHOR: Smith, Charles R.

COPYRIGHT: June 22, 2010

PUBLISHER: Roaring Brook/Neal Porter

DEWEY: 796.83092

PAGES/TIME: 40 pps.

PRICE: \$16.99

ISBN: 9781596434738

GRADE RANGE: 1st through 4th

REVIEW: Booklist v. 106 no. 15 (Apr. 1 2010). Chipman, Ian.

The Horn Book v. 86 no. 4 (July/Aug. 2010). Lempke, Susan Dove.

School Library Journal v. 56 no. 7 (July 2010). Landrum, Mary.

JUSTIFICATION: A picture book biography in verse of boxer Jack Jackson, the first African American heavyweight champion of the world. Beyond the obvious connection to African-American heroes, this picturebook also supports themes of overcoming challenges and working to make a change in your life.

TITLE: *Blur: How to Know What's True in the Age of Information Overload*

AUTHOR: Kovach, Bill and Rosenstiel, Tom

COPYRIGHT: Nov. 9, 2010

PUBLISHER: Bloomsbury

DEWEY: 70.9

PAGES/TIME: 240 pps.

PRICE: \$26.00

ISBN: 9781596915657

GRADE RANGE: Adult

REVIEW: Columbia Journalism Review v. 49 no. 4 (Nov./Dec. 2010). Kellogg, Carolyn.

New Scientist v. 208 no. 2787 (Nov. 20 2010). Keats, Jonathon.

Booklist v. 107 no. 5 (Nov. 1 2010). Bush, Vanessa.

The Writer v. 124 no. 3 (Mar. 2011). Weinberg, Steve.

JUSTIFICATION: Reporters Kovach and Rosenstiel examine how Americans will sort out news and information as journalism struggles in the Internet era. Our roles as consumer, compiler, interpreter and meaning-maker are becoming increasingly more challenging. Students and teachers interested in technology, journalism and ethics may connect to this text.

TITLE: *Boyfriends with Girlfriends*

AUTHOR: Sanchez, Alex

COPYRIGHT: April 19, 2011

PUBLISHER: Simon & Shuster

DEWEY: FIC

REVIEW: Michael Cart, Booklist, March 1, 2011

JUSTIFICATION: *Boyfriends with Girlfriends* is Alex Sanchez at his best, writing with a sensitive hand to portray four very real teens striving to find their places in the world--and with each other. It's a dramatic web of who likes who, who is gay, who is bisexual, who what.

PAGES/TIME: 224 pps.

PRICE: \$16.99

ISBN: 97814169377739

GRADE RANGE: 9th through 12th

TITLE: *The Brave New Escape of Edith Wharton*

AUTHOR: Wooldridge, Connie Nordhielm

COPYRIGHT: Aug. 9, 2010

PUBLISHER: Clarion

DEWEY: 813

REVIEW: Booklist, Oct. 1, 2010. Engberg, Gillian.

School Library Journal

JUSTIFICATION: Edith Wharton, author of *Ethan Frome*, *The House of Mirth*, and other acclaimed novels, was born into a wealthy family. Beginning in childhood, Edith found ways to escape from society's and her family's expectations and follow an unconventional, creative path. Her literary and personal life are detailed in this account of a woman well ahead of her time. Connect to a literature class or during a history class discussing women's roles in 19th century society..

PAGES/TIME: 192 pps.

PRICE: \$20.00

ISBN: 9780547236308

GRADE RANGE: 7th through 10th

TITLE: *Career Opportunities in the Food and Beverage Business*

AUTHOR: Hill, Kathleen Thompson

COPYRIGHT: June 30, 2010

PUBLISHER: Ferguson

DEWEY: 647.95023

REVIEW: Booklist, Oct. 1, 2011. Quinn, Mary Ellen

Given the celebrity-chef phenomenon and the popularity of the Food Network, this entry in the Career Opportunities series is timely. It covers more than 80 jobs, ranging from the glamorous-sounding chef de partie and garde-manger to the more mundane farmer and supermarket manager. In addition to a detailed description, each profile includes a career ladder and brief facts about employment prospects, best geographical locations, useful skills and personality traits, and more. --Mary Ellen Quinn –

JUSTIFICATION: Many students attend our Culinary Arts program at the Career and Technology Center. Also, in 11th grade, students explore possible careers.

PAGES/TIME: 272 pps.

PRICE: \$49.50

ISBN: 9780816076123

GRADE RANGE: YA/Adult

TITLE: *The Civil War: A Concise History*

AUTHOR: Masur, Louis

COPYRIGHT: Feb. 10, 2011

PUBLISHER: Oxford

DEWEY: 973.7

REVIEW: Booklist, Dec. 1, 2010. Hooper, Brad.

PAGES/TIME: 136 pps.

PRICE: \$18.95

ISBN: 97801997405482

GRADE RANGE: YA/Adult

JUSTIFICATION: The quick and informative format of this text appeals to reluctant readers or students leery of studying history. Use in history courses or classes that require background knowledge of the American Civil War.

TITLE: *Coffee Talk: The Stimulating Story fo the World's Most Popular Brew*

AUTHOR: Satin, Morton

COPYRIGHT: Jan. 20, 2011

PAGES/TIME: 362 pps.

PUBLISHER: Prometheus

PRICE: 22

ISBN: 9781591026884

DEWEY: 641.3

GRADE RANGE: YA/Adult

REVIEW: Vanessa Bush, Booklist, Oct. 1, 2011

JUSTIFICATION: Students obsessed with Starbucks and coffee will find this exploration interesting. It offers a global perspective and historical background on coffee. Would be interesting to use it in a class studying cultures or how a certain product/crop impacts society.

TITLE: *Conflicts in American History: A Documentary Encyclopedia*

AUTHOR: Connors, Anthony (ed)

COPYRIGHT: July, 2010.

PAGES/TIME: 4,560 pps.

PUBLISHER: Facts on File

PRICE: \$720

ISBN: 9780816070930

DEWEY: 973.003

GRADE RANGE: YA/Adult

REVIEW: Booklist, March 1, 2011. Odom, Brian

A stupendous collection of primary documents. Each volume covers a distinct period from 1492 to the present and addresses a broad range of topics encompassing critical social, economic, political, religious, and military conflicts. An introduction to the era and an annotated chronology begin each volume, followed by articles and a dozen or so documents on such topics as "Christopher Columbus: Hero or Villain?" "Disenfranchisement, Segregation, and the Jim Crow South," "Fundamentalism and the Right to Life," and "The Iraq Wars."

JUSTIFICATION: Connect to history and literature courses.

TITLE: *Death: Corpses, Cadavers, and Other Grave Matters*

AUTHOR: Murray, Elizabeth, ed.

COPYRIGHT: April, 2010.

PAGES/TIME: 112 pps.

PUBLISHER: Lerner/Twenty-First Century

PRICE: \$31.93

ISBN: 9780761338512

DEWEY: 616.07

GRADE RANGE: 8th through 11th

REVIEW: Daniel Kraus, Booklist, Dec.1, 2010

One could divide the book in half, with the first four chapters cycling through the properties of life (basically, homeostasis) and death (defined as when "a certain number" of cells stop working), while sidestepping the sadness of near-death scenarios with a sober bedside manner. The final three chapters move into the realm of mortuary operations, autopsies, forensics, and decomposition.

JUSTIFICATION: Morbid subject of death is intriguing, but the text could also be utilized by biology and science classes. Some ethical issues are also discussed, which could be examined in sociology and government classes.

TITLE: *Dog: The Definitive Guide for Dog Owners*

AUTHOR: Fogle, Bruce

COPYRIGHT: Aug. 13, 2010

PAGES/TIME: 384 pps.

PUBLISHER: Firefly

PRICE: \$29.95

ISBN: 9781554077007

DEWEY: 646.7

GRADE RANGE: YA/Adult

REVIEW: Booklist, Dec.1, 2010. Bent, Nancy.

JUSTIFICATION: Everything you wanted to know about dogs, and who doesn't love dogs? Review states that "Fogle (Encyclopedia of the Dog, 2007) may have produced the single best dog book of the decade." Written in a conversational tone will appeal to many readers.

TITLE: *Earth Then and Now: Amazing Images of Our Changing World, 2nd ed.*

AUTHOR: Pearce, Fred

COPYRIGHT: Sept. 2, 2010

PAGES/TIME: 288 pps.

PUBLISHER: Firefly

PRICE: \$19.95

ISBN: 9781554077717

DEWEY: 550

GRADE RANGE: YA/Adult

REVIEW: Booklist, Dec. 1, 2010. Seaman, Donna.

Earth Then and Now records the dramatic way our planet has changed over the past century. On one page is a specific part of the world as it was 10, 50 or even 100 years ago. On the facing page is the same place as it looks today. Each stark visual comparison tells a compelling story -- a melting glacier, an expanding desert, an encroaching cityscape, a natural disaster.

JUSTIFICATION: Environmental and biology science courses will benefit from this interesting text. Visual components will appeal to reluctant learners and ELL students.

TITLE: *Earth: The Operator's Manual*

AUTHOR: Alley, Richard

COPYRIGHT: April, 18, 2011

PAGES/TIME: 479 pps.

PUBLISHER: Norton

PRICE: \$27.95

ISBN: 9780393081091

DEWEY: 621.042

GRADE RANGE: YA/Adult

REVIEW: Booklist, March 1, 2011. Seaman, Donna.

Text explains the dynamics of global warming and its negative consequences, and parses the economic benefits of renewable energy.

JUSTIFICATION: Connects to biology and environmental science courses. May also appeal to teachers of courses that explore this impact of society of our natural world.

TITLE: *Encyclopedia of Religion in America*

AUTHOR: Lippy, Charles and Williams, Peter, eds.

COPYRIGHT: June 15, 2010.

PAGES/TIME: 4 volumes (consider online version)

PUBLISHER: CQ Press

PRICE: \$600.00

ISBN: 9780872895805

DEWEY: 200.9

GRADE RANGE: 10th grade and up

REVIEW: Library Media Connection, March/April, 2011. Smith, Karen.

Choice v. 48 no. 5 (Jan. 2011). Stewart, D. R.

Booklist v. 107 no. 6 (Nov. 15 2010). Osburn, Wade.

JUSTIFICATION: Format makes locating information and comparing easy. Will connect to our World Religions course and other courses that explore culture.

TITLE: *Encyclopedia of Revolutionary America*

AUTHOR: Giljie, Paul

COPYRIGHT: July, 2010

PUBLISHER: Facts on File/Infobase Publishing

DEWEY: 973.3

PAGES/TIME: 3 volumes (consider e-book)

PRICE: \$250

ISBN: 9780816065059

GRADE RANGE: 9th and up

REVIEW: Library Media Connection, March/April, 2011. Marinucci, Ron.

JUSTIFICATION: Easy to use, helpful and comprehensive are words used to describe this resource. Connect to literature and history courses.

TITLE: *The Encyclopedia of Weather and Climate Change: A Complete Visual Guide*

AUTHOR: Fry, Julianne; Graf, Hans; Grotjahn, Richard; Raphael, Marilyn and Saunders, Clive.

COPYRIGHT: March 8, 2010

PUBLISHER: Abrams/Amulet

DEWEY: 551.6

PAGES/TIME: 512 pps.

PRICE: \$39.95

ISBN: 9780520261013

GRADE RANGE: 9th and up

REVIEW: Booklist v. 106 no. 21 (July 2010). Kraus, Daniel.

School Library Journal v. 56 no. 9 (September, 2010). Witt, Hilary.

Kirkus Reviews (July 1, 2010)

ALA ALSC Notable Children's Books (2011)

JUSTIFICATION: Broken into several sections that reinforce curriculum objectives in science courses. Regional climate guide and "profuse illustrations" will connect with students in environmental science classes.

TITLE: *The European Colonization of Africa*

AUTHOR: Nardo, Don

COPYRIGHT: Sept. 30, 2010

PUBLISHER: Morgan Reynolds

DEWEY: 325.6

PAGES/TIME: 112 pps.

PRICE: \$28.95

ISBN: 9781599351421

GRADE RANGE: 7th and up

REVIEW: Hazel Rochman, Booklist, Oct. 1, 2010

Drawing on some of the best scholarship, this compelling account of Europeans' colonization of Africa begins with Greco-Roman and early medieval times. Then, with the horrific facts of the slave trade, Nardo goes on to discuss the greed and brutality of the mad "scramble" for African land by those who saw themselves as chosen people of God. The rampant racism, cloaked in humanitarian aims, affected tens of millions who were not allowed to decide their own destinies.

JUSTIFICATION: With period illustrations, the design, on light sepia-toned paper, is clear and open, and the excellent back matter, including a time line, a bibliography, and detailed chapter notes, will spark further research. Courses exploring world history, cultures, literature and sociology.

TITLE: *The First War of Physics: The Secret History of the Atom Bomb, 1939-1949*

AUTHOR: Baggot, Jim

COPYRIGHT: April 13, 2010

PUBLISHER: Pegasus

DEWEY: 355.8

PAGES/TIME: 584 pps.

PRICE: \$35

ISBN: 9781605980843

GRADE RANGE: Young Adult/Adult

REVIEW: Donna Seaman, Booklist, Dec. 1, 2010

The New York Times Book Review v. 115 no. 19 (May 9 2010). Dobbs, Michael.

Booklist v. 106 no. 13 (Mar. 1 2010). Christensen, Bryce.

Library Journal (1976) v. 135 no. 4 (Mar. 1 2010). Sapp, Gregg.

JUSTIFICATION: This text not only explores the history of the atomic bomb, but the people recruited to help develop it. Along one strand, readers see physicists as intellectual explorers, plumbing the tantalizing mysteries of the atom. But along the second strand, readers learn about the personal and political roles. Connect with American Studies and other history courses.

TITLE: *Five Thousand Years of Slavery*

AUTHOR: Gann, Marjorie and Willen, Janet

COPYRIGHT: Jan. 11, 2011

PUBLISHER: Tundra

DEWEY: 326

PAGES/TIME: 168 pps.

PRICE: \$27.95

ISBN: 978088769146

GRADE RANGE: 6th and up

REVIEW: School Library Journal, March, 2011. Larson, Gerry.

JUSTIFICATION: “This is a ground-breaking title.” Traces slavery from ancient history to the present. Helps expand student understanding of this issue beyond American slavery. Connect to American, Modern World and other history classes. Also can provide background knowledge for study of literature and cultures.

TITLE: *Girl, Stolen*

AUTHOR: Henry, April

COPYRIGHT: 2010

PUBLISHER: Henry Holt

DEWEY: FIC

Black-Eyed Susan

PAGES/TIME: 213 pps.

PRICE: \$18.99

ISBN: 9780805090055

GRADE RANGE: 7th and up

REVIEW: Bulletin of the Center for Children's Books v. 64 no. 4 (Dec. 2010). Spisak, April.

Voice of Youth Advocates (August 2010)

JUSTIFICATION: When an impulsive carjacking turns into a kidnapping, Griffin, a high school dropout, finds himself more in sympathy with his wealthy, blind victim, sixteen-year-old Cheyenne, than with his greedy father. This is a “can't-put-it-down thriller. . . Constantly interesting and suspenseful.” (Kirkus)

TITLE: *Going Blue: A Teen Guide to Saving Our Oceans, Lakes, Rivers & Wetlands*

AUTHOR: Kaye, Cathryn and Cousteau, Phillippe

COPYRIGHT: Aug. 1, 2010.

PUBLISHER: Free Spirit

DEWEY: ??

PAGES/TIME: 151

PRICE: \$14.99

ISBN: 9781575423487

GRADE RANGE: 7th and up

REVIEW: Gillian Engberg. Top 10 Books on the Environment, Booklist, March 1, 2011

School Library Journal v. 56 no. 12 (December, 2010). Owens, Patricia Ann.

Co-written by Jacques Cousteau's grandson, this broad-reaching call to action introduces basic concepts about global water protection and what teens can do to help. Through stories of young people around the world, the chapters define service learning and delineate the stages of this interactive approach to education: investigation, preparation, action, reflection, and demonstration.

JUSTIFICATION: Designed for browsing, each packed spread combines clearly explained scientific concepts with lists, diagrams, and eye-opening statistics, such as a chart that lists how much water is required to make everyday items, from a sheet of paper (2 gallons)

to a cotton T-shirt (700 gallons). Connect to environmental and biology science classes, activist groups, classes engaged in service learning.

TITLE: *The Good, the Bad, and the Barbie: A Doll's History and Her Impact on Us*

AUTHOR: Stone, Tanya Lee

COPYRIGHT: 2010

PAGES/TIME: 130 pps.

PUBLISHER: Viking

PRICE: \$19.99

ISBN: 9780670011872

DEWEY: 688.7

GRADE RANGE: 6th and up

REVIEW: The Horn Book v. 86 no. 6 (Nov./Dec. 2010). Heppermann, Christine M.

Booklist v. 107 no. 6 (Nov. 15 2010). Cooper, Ilene.

School Library Journal v. 56 no. 10 (Oct. 2010). Thompson, Janet S.

Bulletin of the Center for Children's Books v. 64 no. 3 (Nov. 2010). Bush, Elizabeth.

“Stone tantalizes with her brief and intriguing survey of Barbie. She begins with the history of Mattel, started by self-made businesswoman Ruth Handler in the 1940s, and moves onto materialism, body image, portrayals of ethnicity, nudity, taboo and art.” (Kirkus)

JUSTIFICATION: Nearly everyone has heard of Barbie, but not many young people may have explored the deeper impact of this doll. This book would connect to sociology and culture classes, but would make for an interesting book club read among more older students.

TITLE: *Hate List*

Black-Eyed Susan

AUTHOR: Brown, Jennifer

COPYRIGHT: 2009

PAGES/TIME: 408 pps.

PUBLISHER: Little, Brown

PRICE: \$16.95

ISBN: 9780316041447

DEWEY: FIC

GRADE RANGE: 9th and up

REVIEW: Bulletin of the Center for Children's Books v. 63 no. 2 (Oct. 2009). Stevenson, Deborah.

School Library Journal v. 55 no. 10 (Oct. 2009). Tuccillo, Diane P.

JUSTIFICATION: Sixteen-year-old Valerie, whose boyfriend Nick committed a school shooting at the end of their junior year, struggles to cope with integrating herself back into high school life, unsure herself whether she was a hero or a villain.

TITLE: *Heart of a Samurai: Based on the True Story of Nakahama Manjiro*

AUTHOR: Preus, Margi

COPYRIGHT: 2010

PAGES/TIME: 301 pps.

PUBLISHER: Abrams/Amulet

PRICE: \$15.95

ISBN: 9780810989818

DEWEY: FIC

GRADE RANGE: 7th and up

REVIEW: Booklist v. 106 no. 21 (July 2010). Kraus, Daniel.

School Library Journal v. 56 no. 9 (September, 2010). Witt, Hilary.

Kirkus Reviews (July 1, 2010)

ALA ALSC Notable Children's Books (2011)

JUSTIFICATION: Imagine being the first person of your race and culture in a new country. That's the experience Manjiro must live through after being rescued from a shipwreck. This historical fiction book can engage readers as they consider what it's like to be alienated in a country of strangers.

TITLE: *Her and Me and You*

AUTHOR: Strasnick, Laurence

COPYRIGHT: Oct. 5, 2010.

PUBLISHER: Simon & Shuster

DEWEY: FIC

REVIEW: Booklist, Dec. 1, 2010. Jones, Courtney Jones.

The Horn Book v. 86 no. 6 (Nov./Dec. 2010). Adams, Lauren.

JUSTIFICATION: Struggling with family problems but determined to make new friends after moving, Alex is attracted to Fred and he to her despite the jealous meddling of Fred's twin sister Adina. The simplicity of the text is its power. Reluctant readers will be drawn to this minimalist romance and its intriguing characters.

PAGES/TIME: 208 pps.

PRICE: \$16.99

ISBN: 9781416982661

GRADE RANGE: 8th and up

TITLE: *The Hive Detectives: Chronicle of a Honey Bee Catastrophe*

AUTHOR: Burns, Loree Griffin

COPYRIGHT: May 3, 2010

PUBLISHER: Houghton

DEWEY: 638.13

REVIEW: Booklist, Dec. 1, 2010. Chipman, Ian.

Scientists work to determine what is threatening bee colonies and (by extension) agriculture, which depends on bees for pollination. Fully illustrated with excellent color photos, the clearly written text introduces four scientists and follows them from the field to their labs as they investigate possible causes of CCD: pesticides, viruses, bacteria, and pests such as mites. A fascinating book from the Scientists in the Field series.

JUSTIFICATION: Connect to environmental and biology courses.

PAGES/TIME: 80 pps.

PRICE: \$18.00

ISBN: 9780547152318

GRADE RANGE: 6th through 10th

TITLE: *How They Croaked: The Awful Ends of the Awfully Famous*

AUTHOR: Bragg, Georgia

COPYRIGHT: March 15, 2011.

PUBLISHER: Walker & Company

DEWEY: 920

REVIEW: School Library Journal v. 56 no. 4 (Apr. 2011). Danner, Brandy.

Booklist v. 107 no. 11 (Feb. 1 2011). Peters, John.

JUSTIFICATION: Graphic descriptions of how the famous died or the gross illnesses that killed them makes for interesting reading. History and biology teachers may want to use some of the descriptions to spark interesting in a new unit.

PAGES/TIME: 192 pps.

PRICE: \$17.99

ISBN: 9780802798176

GRADE RANGE: 6th and up

TITLE: *How to Say Goodbye in Robot*

AUTHOR: Standiford, Natalie

COPYRIGHT: Dec. 1, 2010

PUBLISHER: Scholastic

Black-Eyed Susan

PAGES/TIME: 276 pps.

PRICE: \$17.99

ISBN: 9780545107082

DEWEY: FIC

GRADE RANGE: 9th and up

REVIEW: Bulletin of the Center for Children's Books v. 63 no. 5 (January, 2010). Coats, Karen.

Booklist v. 106 no. 5 (Nov. 1, 2009). Jones, Courtney.

The Horn Book v. 86 no. 1 (January/February. 2010). Gross, Claire E.

School Library Journal v. 55 no. 10 (October, 2009). Gruver, Kathleen E.

JUSTIFICATION: After moving to Baltimore and enrolling in a private school, high school senior Beatrice befriends a quiet loner with a troubled family history. We purchase all BES books.

TITLE: *How to Write a Sentence and How to Read One*

AUTHOR: Fish, Stanley

COPYRIGHT: Jan. 25, 2011

PUBLISHER: Harper

DEWEY: 808

PAGES/TIME: 176 pps.

PRICE: \$19.99

ISBN: 9780061840548

GRADE RANGE: YA/Adult

REVIEW: Booklist, Dec. 1, 2010. Wilkinson, Joanne.

In 10 short chapters, Fish takes readers through a cogent analysis of how to craft a sentence. He talks about form, content, and style, always taking care to illustrate his points with an ample selection of judiciously chosen quotations from writers, from Milton and Shakespeare to Anton Scalia and Elmore Leonard. He then proceeds to drill down into the quotations, zeroing in on the tense, parts of speech, or precise phrasing that make the sentences sing.

JUSTIFICATION: English teachers and AP English and journalism students.

TITLE: *I Am J*

AUTHOR: Beam, Cris

COPYRIGHT: March 1, 2011

PUBLISHER: Little, Brown

DEWEY: FIC

PAGES/TIME: 326 pps.

PRICE: \$16.99

ISBN: 9780316053617

GRADE RANGE: 9th and up

REVIEW: Booklist v. 107 no. 7 (Dec. 1, 2010). Cart, Michael.

School Library Journal v. 57 no. 2 (February, 2011). Tuccillo, Diane.

JUSTIFICATION: J was born a girl but feels like a boy and identifies as a boy. Struggling with his/her sense of identity causes problems with his best friend and family, and ultimately he runs away. Students wondering about their own self-identity or questioning their own sexuality/gender roles may connect to this story.

TITLE: *The Instant Physicist: An Illustrated Guide*

AUTHOR: Muller, Richard A.

COPYRIGHT: Dec. 6, 2010

PUBLISHER: Norton

DEWEY: 599.93

PAGES/TIME: 312 pps.

PRICE: \$27.95

ISBN: 9780674057166

GRADE RANGE: YA/Adult

REVIEW: Booklist, Nov.1, 2010. Christensen, Bryce.

It's simply laid out: on left-hand pages, there are brief examinations of interesting or little-known facts; on right-hand pages, there are Joey Manfre's humorous illustrations based on those facts. Readers will learn a lot from the book: you can outrun a tsunami; plutonium is 1,000 times less toxic than Botox; antimatter isn't science fiction; organically grown foods have more carcinogens than foods sprayed with artificial pesticides.

JUSTIFICATION: BWill appeal to more reluctant learners. Connect to Intro to Chemistry and Physics, Physics, and AP physics courses.

TITLE: *In the Shadow of the Lamp*

AUTHOR: Dunlap, Susanne

COPYRIGHT: April 12, 2011.

PUBLISHER: Bloomsbury Children's Books

DEWEY: FIC

PAGES/TIME: 304 pps.

PRICE: \$16.99

ISBN: 9781599905655

GRADE RANGE: Young Adult

REVIEW: Constance Pappas, Library Media Connection, March/April 2011

JUSTIFICATION: It's 1854 and sixteen-year-old Molly would give anything to change her circumstances as a lowly servant in a posh London house. So when she hears of an opportunity to join the nurses who will be traveling with Florence Nightingale to the Crimea, she jumps at the chance. The work is grueling, the hospital conditions deplorable, and Miss Nightingale a demanding teacher.

TITLE: *Into the Storm: Violent Tornadoes, Killer hurricanes, and Death-Defying Adventures in Extreme Weather*

AUTHOR: Timmer, Reed and Tilin, Andrew

COPYRIGHT: Oct. 14, 2010

PUBLISHER: Dutton

DEWEY: 551

PAGES/TIME: 304 pps.

PRICE: \$26.95

ISBN: 9780525951933

GRADE RANGE: Adult

REVIEW: Booklist, Oct. 1, 2010. Pitt, David.

JUSTIFICATION: Tornadoes, hurricanes, and other big-weather phenomena will take adventure seekers on a ride. The author describes not only big weather events, but experiences as a storm chaser. Connect to science and literature classes.

TITLE: *Janis Joplin: Rise Up Singing*

AUTHOR: Angel, Ann

COPYRIGHT: Oct. 1, 2010.

PUBLISHER: Abrams/Amulet

DEWEY: 92/782.42

PAGES/TIME: 120 pps.

PRICE: \$19.95

ISBN: 9780810983496

GRADE RANGE: 9th and up

REVIEW: Booklist v. 107 no. 5 (Nov. 1 2010). Engberg, Gillian.

School Library Journal v. 56 no. 10 (Oct. 2010). Fleming, Peggy.

From interviews with her friends and letters that Joplin wrote home, Angel pieces together her subject's short life, contrasting her conservative upbringing in a small Texas town with the wild 1960s, vividly portrayed both in descriptions and in excellent-quality, full-color and black-and-white photos on almost every page.

JUSTIFICATION: Connects to history, music and performing arts classes.

TITLE: *Jimmy Choo*

AUTHOR: Sapet, Kerrily

COPYRIGHT: Sept. 30, 2010

PUBLISHER: Morgan Reynolds

PAGES/TIME: 112 pps.

PRICE: \$28.95

ISBN: 9781599351513

DEWEY: 746.9

GRADE RANGE: 7th through 10th

REVIEW: Booklist, Oct. 1, 2010. Engberg, Gillian.

Malaysian-born Choo has shod some of the most famous feet in the world, including Princess Diana, who jump-started the designer's career, and Sarah Jessica Parker, who wore Choo heels in many Sex and the City episodes. In this standout entry in the Profiles in Fashion series, Sapet provides insider details about Choo's remarkable career.

JUSTIFICATION: Connect to fashion and clothing construction courses.

TITLE: *Jump*

Black-Eyed Susan

AUTHOR: Carbone, Elisa Lynn

PAGES/TIME: 258 pps.

COPYRIGHT: 2010

PRICE: \$16.99

ISBN: 9780670011858

PUBLISHER: VIKING

GRADE RANGE: 7th and up

DEWEY: FIC

REVIEW: Bulletin of the Center for Children's Books v. 63 no. 10 (June 2010). Hommel, Maggie.

JUSTIFICATION: Two teenaged runaways meet at a climbing gym and together embark on a dangerous and revealing journey. "Chapters range from a few sentences to a few pages, and the descriptions of the pair's climbs are riveting . . . The narrators' psychological explorations are as exhilarating as their physical exploits. . . . An incisive reflection on endurance, independence, belonging, self-knowledge, and love, this story should find a wide audience." (Publ Wkly)

TITLE: *A Kiss in Time*

Black-Eyed Susan

AUTHOR: Finn, Alex

PAGES/TIME: 384 pps.

COPYRIGHT: 2009

PRICE: \$16.99

ISBN: 9780060874193

PUBLISHER: HarperTeen

GRADE RANGE: 7th and up

DEWEY: FIC

REVIEW: Bulletin of the Center for Children's Books v. 62 no. 10 (June, 2009). Quealy-Gainer, Kate.

The Horn Book v. 85 no. 4 (July/August 2009). Gross, Claire E.

School Library Journal v. 55 no. 8 (August, 2009). Budin, Miriam Lang

JUSTIFICATION: Sixteen-year-old Princess Talia persuades seventeen-year-old Jack, the modern-day American who kissed her awake after a 300-year sleep, to take her to his Miami home, where she hopes to win his love before the witch who cursed her can spirit her away.

TITLE: Library of Sexual Health (series)

AUTHOR: Various authors

PAGES/TIME: 64 pps.

COPYRIGHT: Various copyright dates

PRICE:

ISBN: varies

PUBLISHER: Rosen Publishing Group

GRADE RANGE: 7th grade and up

DEWEY: 616s

REVIEW: Booklist, Oct. 1, 2010. Lempke, Susan Dove.

Top 10 Health Series (2010)

JUSTIFICATION: Titles reflect explicit concerns. Short, reader-friendly format, photographs and additional resources such as websites and related books may appeal to even the most reluctant reader.

TITLE: *The Limit***AUTHOR:** Landon, Kristen**COPYRIGHT:** Sept. 7, 2010**PUBLISHER:** Aladdin**DEWEY:** FIC**REVIEW:** J.B. Petty, Booklist, Oct. 1, 2010**PAGES/TIME:** 304 pps.**PRICE:** \$15.99**ISBN:** 9781442402713**GRADE RANGE:** 8th and up

JUSTIFICATION: With personal debt out of control, the federal government monitors spending and forces families who exceed their limit to undergo stringent measures to correct the problem. One option is for their teenage children to be sent to a workhouse where they can earn money to help reduce the family debt. Matt, a math and computer whiz, is not concerned for himself because his parents are smart enough and rich enough to play by the rules—right? But the unthinkable happens and, despite the fact that he is only in eighth grade, he is whisked off to a facility.

TITLE: *The Marbury Lens***AUTHOR:** Smith, Andrew**COPYRIGHT:** Nov. 9, 2010**PUBLISHER:** Feiwel and Friends**DEWEY:** FIC**REVIEW:** Ian Chipman, Booklist, Nov. 1, 2010**PAGES/TIME:** 368 pps.**PRICE:** \$17.99**ISBN:** 9780312613426**GRADE RANGE:** 10th and up

JUSTIFICATION: What better way to celebrate an adventure to London than with a going-away party? Sounds good until Jack gets drunk and finds himself at the mercy of a crazed stranger who drugs him and holds him hostage. Readers will cheer when Jack frees himself from the certain death that seems to await him at his captor's home. But once he's out of harm's way, readers—like Jack—will begin to think being chained to the bed of a stranger was so much simpler than being on the run from a murder rap and hearing voices in his head.

TITLE: *Marcelo in the Real World***AUTHOR:** Stork, Francisco X.**COPYRIGHT:** 2009**PUBLISHER:** Arthur A. Levine Books**DEWEY:** FIC**REVIEW:** Bulletin of the Center for Children's Books v. 62 no. 8 (April, 2009). Stevenson, Deborah.

The Horn Book v. 85 no. 2 (March/April 2009). Hunt, Jonathan.

The New York Times Book Review v. 114 no. 19 (May 10 2009). Lipsyte, Robert.

School Library Journal v. 55 no. 3 (March, 2009). Smith-D'Arezzo, Wendy.

Booklist v. 105 no. 15 (Apr. 1, 2009). Cooper, Ilene.

MultiCultural Review v. 18 no. 2 (Summer, 2009). Miller-Lachmann, Lyn.

*Black-Eyed Susan***PAGES/TIME:** 312 pps.**PRICE:** \$17.99**ISBN:** 9780545054744**GRADE RANGE:** 8th and up

JUSTIFICATION: Marcelo Sandoval, a seventeen-year-old boy on the high-functioning end of the autistic spectrum, faces new challenges, including romance and injustice, when he goes to work for his father in the mailroom of a corporate law firm.

TITLE: Masterplots, 12v 4th ed.

AUTHOR: Mazzeno, Laurence ed.

COPYRIGHT: 2010

PUBLISHER: Salem

DEWEY: 809

REVIEW: Booklist, March 1, 2011. Quinn, Mary Ellen.

Library Journal (1976) v. 136 no. 5 (Mar. 15 2011). Bemis, Michael F.

School Library Journal v. 56 no. 4 (Apr. 2011). Connolly, Christina.

JUSTIFICATION: Supports literature classes and teachers.

PAGES/TIME: 6,144 pps.

PRICE: \$1,200.00

ISBN: 9781587655685

GRADE RANGE: YA/Adult

TITLE: *Mirror, Morrior: A Book of Reversible Verse*

AUTHOR: Singer, Marilyn

COPYRIGHT: March 4, 2010

PUBLISHER: Dutton

DEWEY: 811

REVIEW: Book Links, March 2011. Giorgis, Cyndi.

Bulletin of the Center for Children's Books v. 63 no. 8 (Apr. 2010). Stevenson, Deborah.

The Horn Book v. 86 no. 2 (Mar./Apr. 2010). Sutton, Roger.

Booklist v. 106 no. 9/10 (Jan. 1-15 2010). Austin, Patricia.

School Library Journal v. 56 no. 1 (Jan. 2010). Kindig, Joan.

JUSTIFICATION: This appealing collection based on fairy tales is a marvel to read. It is particularly noteworthy because the poems are read in two ways: up and down. They are reverse images of themselves and work equally well in both directions. This is a remarkably clever and versatile book that would work in any poetry or fairy-tale unit. A must-have for any library. Even though it's a children's book, the concept and novelty may work in classes studying poetry, for writing assignments or struggling readers.

PAGES/TIME: 32 pps.

PRICE: \$16.99

ISBN: 9780525479017

GRADE RANGE: 2nd through 5th

TITLE: *Moby-Duck: The True story of 28,000 Bath Toys Lost at Sea and of the Beachcombers, Oceanographers, Environmentalists, and Fools, Including the Author, Who Went in Search of Them*

AUTHOR: Hohn, Donovan

COPYRIGHT: March 3, 2011

PUBLISHER: Viking

DEWEY: 551.46

REVIEW: New York Times (Late New York Edition) (Feb. 21 2011). Maslin, Janet.

Booklist v. 107 no. 7 (Dec. 1 2010). Mondor, Colleen.

The New York Times Book Review v. 116 no. 10 (Mar. 6 2011). Royte, Elizabeth.

People (New York, N.Y.: 2002) v. 75 no. 11 (Mar. 21 2011). Leavitt, Caroline.

JUSTIFICATION: What's the story behind 28,800 rubber bath toys lost at sea in 1992? This author tracks them down in a curious story of how things get tossed around in the sea.

PAGES/TIME: 402 pps.

PRICE: \$27.95

ISBN: 9780670022199

GRADE RANGE: YA/Adult

TITLE: *Natural History: The Ultimate Visual Guide to Everything on Earth*

AUTHOR: Alexander, Becky, et al., eds.

COPYRIGHT: 2010.

PUBLISHER: Smithsonian Series

DEWEY: 508

REVIEW: Maren Ostergard, SLJ, Feb. 2011

Library Journal (1976) v. 135 no. 18 (Nov. 1 2010). Dunham, Janice.

Booklist v. 107 no. 7 (Dec. 1 2010). Cannon, Nancy.

JUSTIFICATION: “This is an international encyclopedia of life-forms—e.g., fossils, fungi, plants, animals, mammals—that includes vital facts and two to three sentences about each as well as more than 5,000 color illustrations in all. Each grouping is introduced by an essay that puts it in biological and evolutionary perspective.” (Libr J) Connect to science classes and students interested in the natural world.

PAGES/TIME: 648 pps.

PRICE: \$50.00

ISBN: 9780756667528

GRADE RANGE: 5th grade and up

TITLE: *Nicholas Dane*

AUTHOR: Burgess, Melvin

COPYRIGHT: Dec. 7, 2010

PUBLISHER: Holt

DEWEY: FIC

REVIEW: Booklist, SLJ

JUSTIFICATION: After his mother dies of a heroin overdose and none of his distant relatives step forward to care for him, 14-year-old Nick is sent to Meadow Hill, a boys’ home with a shockingly incongruous name, where violence is utterly unchecked, and “the staff are all the most evil bastards on earth.” After a nightmarish blur of first weeks, Nick thinks he finds a haven in the apartment of sympathetic administrator but is wrong.

PAGES/TIME: 416 pps.

PRICE: \$17.99

ISBN: 9780805092036

GRADE RANGE: 10th grade and up

TITLE: *No Shelf Required: E-books in Libraries*

AUTHOR: Polanka, Sue, ed.

COPYRIGHT: Sept. 1, 2010

PUBLISHER: American Library Association

DEWEY: 025.17

REVIEW: Library Journal (1976) v. 135 no. 20 (December 2010). Bruni, Marie.

Information Today v. 28 no. 1 (January, 2011). Gregory, Gwen.

Against the Grain v. 22 no. 6 (Dec. 2010/Jan. 2011). Cook, Eleanor.

Online (Weston, Conn.) v. 35 no 2 (March/April, 2011). Wiley, Deborah Lynn.

JUSTIFICATION: Discusses e-books and student learning. TJHS is experimenting with Kindles so this professional development resource will help us make the most effective use of these tools.

PAGES/TIME: 182 pps.

PRICE: \$65

ISBN: 9780838910542

GRADE RANGE: Adult (professional)

TITLE: *The Notorious Benedict Arnold: A true Story of Adventure, Heroism and Treachery*

AUTHOR: Sheinkin, Steve

COPYRIGHT: Nov. 9, 2010

PAGES/TIME: 337 pps.

PUBLISHER: Roaring Book Press/Flash Point

PRICE: \$18.99

ISBN: 9781596434868

DEWEY: 92

GRADE RANGE: 7th through 10th

REVIEW: School Library Journal v. 56 no. 11 (Nov. 2010). Elliott, Karen.

Kirkus Reviews (Oct. 1, 2010)

The Horn Book Magazine (Jan./Feb. 2011)

JUSTIFICATION: A biography that turns an historical figure into an “action hero” with “lively prose.” “One of the most exciting biographies young readers will find.” May engage otherwise disinterested students. Partner with a unit on biographies and connect with American historical studies classes.

TITLE: *Packing for Mars: The Curious Science of Life in the Void*

AUTHOR: Roach, Mary

COPYRIGHT: April 4, 2011

PAGES/TIME: 336 pps.

PUBLISHER: Abrams/Amulet

PRICE: \$25.95

ISBN: 9780393068474

DEWEY: 557.1

GRADE RANGE: 9th and up

REVIEW: Kirkus Reviews (June 15, 2010)

Library Journal (July 2010)

Science Books & Films (November 2010)

Library Journal Best Books (2010)

JUSTIFICATION: Weird and strange things happen when stuck in a space rocket with no gravity. The novelty of ‘fecal popcorning’ is just one of the bizarre topics that may draw students into the world of science and exploration.

TITLE: *Pick-Up Game: A Full Day of Full Court*

AUTHOR: Smith, Marc and Smith, Charles

COPYRIGHT: Feb. 8, 2011

PAGES/TIME: 176 pps.

PUBLISHER: Candlewick

PRICE: \$15.99

ISBN: 9780763645625

DEWEY: FIC

GRADE RANGE: 8th grade and up

REVIEW: School Library Journal v. 57 no. 2 (February 2011). Luzer, Rachel.

Kirkus Reviews (January 1, 2011)

Bulletin of the Center for Children's Books (February 2011)

JUSTIFICATION: Different writers describe one day of basketball during a New York City pick-up game. Students interested in fast-paced street ball will enjoy the action and the players.

TITLE: *Playing Hurt*

AUTHOR: Schindler, Holly

COPYRIGHT: March 8, 2011

PAGES/TIME: 312 pps.

PUBLISHER: Flux

PRICE: \$9.95

ISBN: 9780738722870

DEWEY: FIC

GRADE RANGE: 10th through 12th

REVIEW: Hazel Rochman, Booklist, March 1, 2011

JUSTIFICATION: Girls play sports too! Star basketball player Chelsea "Nitro" Keyes had the promise of a full ride to college—and everyone's admiration in her hometown. But everything changed senior year, when she took a horrible fall during a game. Now a metal plate holds her together and she feels like a stranger in her own family.

TITLE: *Please Ignore Vera Dietz*

AUTHOR: King, A.S.

COPYRIGHT: 2010

PUBLISHER: Alfred A. Knopf

DEWEY: FIC

PAGES/TIME: 326

PRICE: \$16.92

ISBN: 978-0-375-86586-2

GRADE RANGE: 9th and up

REVIEW:

Booklist v. 107 no. 6 (Nov. 15 2010). Jones, Courtney

Bulletin of the Center for Children's Books v. 64 no. 3 (Nov. 2010). Stevenson, Deborah

A Michael L. Printz honor book, 2011

Kirkus Reviews (September 15, 2010)

Voice of Youth Advocates (October 2010)

Publishers Weekly (October 11, 2010)

Booklist (November 15, 2010)

JUSTIFICATION: When her best friend, whom she secretly loves, betrays her and then dies under mysterious circumstances, high school senior Vera Dietz struggles with secrets that could help clear his name. This “is a gut-wrenching tale about family, friendship, destiny, the meaning of words, and self-discovery.” (Voice Youth Advocates)

TITLE: *The Poets Laureate Anthology*

AUTHOR: Schmidt, Elizabeth, ed.

COPYRIGHT: Oct. 4, 2010

PUBLISHER: Norton

DEWEY: 811

PAGES/TIME: 816 pps.

PRICE: \$39.95

ISBN: 9780393061819

GRADE RANGE: YA/Adult

REVIEW: Donna Seaman, Booklist, October 1, 2011

JUSTIFICATION: This is a collection of poems by the 43 poets appointed to the only “official job in the arts in the United States.” Schmidt succinctly profiles each poet, while the nearly 500 poems map a great republic of the imagination. Connect to literature courses.

TITLE: *The Queen of Water*

AUTHORS: Resau, Laura and Farinango, Maria Virginia

COPYRIGHT: 2011

PUBLISHER: Delacorte Press

DEWEY: FIC

PAGES/TIME: 352 pps.

PRICE: \$16.99 **ISBN:** 9780385738972

GRADE RANGE: 7th and up

REVIEW: Kirkus Reviews (February, 2011)

Booklist (Feb. 15, 2011)

Voice of Youth Advocates (February, 2011)

JUSTIFICATION: Living in a village in Ecuador, a Quechua Indian girl is sent to work as an indentured servant for an upper class “mestizo” family. With ELL population and diversity increasing, novels of different people, places and cultures are welcomed. This text may be used with several other fiction and nonfiction texts, including *A Long Walk to Water* and *Sold*.

TITLE: *Reality is Broken: Why Games Make Us Better and How They Can Change the World*

AUTHOR: McGonigal, Jane

COPYRIGHT: Jan. 30, 2011

PUBLISHER: Penguin

DEWEY: 306.4

PAGES/TIME: 400 pps.

PRICE: \$29.95

ISBN: 9781594202858

GRADE RANGE: YA/Adult

REVIEW: Booklist, Dec. 1, 2011. Huntley, Kristine.

New Scientist v. 209 no. 2796 (Jan. 22 2011). de Lange, Catherine.

New Statesman (London, England: 1996) v. 140 no. 5039 (Feb. 7 2011). Lewis-Hasteley, Helen.

The New York Times Book Review v. 116 no. 7 (Feb. 13 2011). Saletan, William.

The Chronicle of Higher Education v. 57 no. 19 (Jan. 14 2011). Goldstein, Evan R.

Mother Jones v. 36 no. 2 (Mar./Apr. 2011). Gilson, Dave.

Discover v. 32 no. 2 (Mar. 2011)

Nature v. 470 no. 7334 (Feb. 17 2011). de Freitas, Sara.

JUSTIFICATION: McGonigal argues that playing video games is important. Games inspire hard work, the setting of ambitious goals, learning from and even enjoying failure, and coming together with others for a common goal. Connect to psychology, education, child development and debate courses.

TITLE: *Requiem: Poems of the Terezin Ghetto*

AUTHOR: Janeczko, Paul

COPYRIGHT: Aug. 9, 2011

PUBLISHER: Candlewick

DEWEY: 811

PAGES/TIME: 112 pps.

PRICE: \$16.99

ISBN: 978076347278

GRADE RANGE: 6th and up

REVIEW: Booklist, March 1, 2011. Rochman, Hazel.

JUSTIFICATION: Hitler hailed Terezín (Theresienstadt) as a haven for artistic Jews, when in reality the Czech concentration camp was little more than a way station to the gas chambers. The many memorable characters include a child who performs in the camp’s now famed production of *Brundibár*, a man who lectures on bedbugs, and a boy known as “Professor,” who keeps a notebook hidden in his shoe. Exposes students to the courage and determination of humans in the face cruelty. Connect to courses studying the Holocaust, culture, resilience, etc.

TITLE: *The Rhythm Boys of Omaha Central: High School Basketball at the '68 Racial Divide*

AUTHOR: Marantz, Steve

COPYRIGHT: March 1, 2011

PUBLISHER: University of Nebraska

DEWEY: 796.323

PAGES/TIME: 264 pps.

PRICE: \$17.95

ISBN: 9780803234345

GRADE RANGE: YA/Adult

REVIEW: Booklist, March 1, 2011. Moores, Alan.

In the spring of 1968, the Omaha Central High School basketball team made history with its first all-black starting lineup. Their nickname, the Rhythm Boys, captured who they were and what they did on the court. Led by star center Dwaine Dillard, the Rhythm Boys were a shoo-in to win the state championship. But something happened on their way to glory.

JUSTIFICATION: Connects to American literature, history and social history courses.

TITLE: *The Rock and the River*

Black-Eyed Susan

AUTHOR: Magoon, Kekla

PAGES/TIME: 290 pps.

COPYRIGHT: 2009

PRICE: \$15.99

ISBN: 9781416975823

PUBLISHER: Aladin

GRADE RANGE: 5th grade and up

DEWEY: FIC

REVIEW: Bulletin of the Center for Children's Books v. 62 no. 7 (Mar. 2009). Coats, Karen.

School Library Journal v. 55 no. 2 (Feb. 2009). Ancerson, Kristin.

Booklist v. 105 no. 11 (Feb. 1 2009). Rochman, Hazel.

MultiCultural Review v. 18 no. 2 (Summ 2009). Jones, Plummer Alston.

JUSTIFICATION: In 1968 Chicago, fourteen-year-old Sam Childs is caught in a conflict between his father's nonviolent approach to seeking civil rights for African Americans and his older brother, who has joined the Black Panther Party.

This “novel will make readers feel what it was like to be young, black, and militant 40 years ago, including the seething fury and desperation over the daily discrimination that drove the oppressed to fight back.” (Booklist)

TITLE: *Roots and Blues: A Celebration*

AUTHOR: Adoff, Arnold

PAGES/TIME: 86 pps.

COPYRIGHT: Jan. 3, 2011

PRICE: \$17.99

ISBN: 9780547235547

PUBLISHER: Clarion

GRADE RANGE: 5th grade and up

DEWEY: 811.54

REVIEW: Marilyn Taniguchi, SLJ, Feb. 2011

History of the blues using short poems and prose vignettes that have been passed down.

JUSTIFICATION: Appeal to visual and auditory learners who may approach poetry reluctantly. Connect to music, history and literature classes.

TITLE: *Ship Breaker*

Black-Eyed Susan

AUTHOR: Bacigalupi, Paolo

PAGES/TIME: 336 pps.

COPYRIGHT: May 1, 2010

PRICE: \$17.99

ISBN: 9780316056212

PUBLISHER: Little, Brown

GRADE RANGE: 8th and above

DEWEY: FIC

REVIEW:

JUSTIFICATION:

In a world in which society has stratified, fossil fuels have been consumed, and the seas have risen and drowned coastal cities, Nailor, 17, scavenges beached tankers for scrap metals on the Gulf Coast. Every day, he tries to “make quota” and avoid his violent, drug-addicted father. After he discovers a modern clipper ship washed up on the beach, Nailor thinks his fortune is made, but then he discovers a survivor trapped in the wreckage—the “swank” daughter of a shipping-company owner. Should he slit the girl's throat and sell her for parts or take a chance and help her?

TITLE: *Skywalkers: Mohawk Ironworkers Build the City*

AUTHOR: Weitzman, David

COPYRIGHT: Sept. 14, 2010

PUBLISHER: Roaring Book Press/Flash Point

DEWEY: 682

REVIEW: School Library Journal v. 56 no. 10 (Oct. 2010). Pickett, Amy.

Booklist v. 107 no. 4 (Oct. 15, 2010). Phelan, Carolyn.

The Horn Book v. 86 no. 6 (Nov./Dec. 2010) Bader, Barbara.

JUSTIFICATION: Photographs and construction history complement the Mohawk ironworkers. A unique look at an overlooked topic. Connect to architecture, design and CAD classes, along with American studies.

PAGES/TIME: 124 pps.

PRICE: \$19.99

ISBN: 9781596431621

GRADE RANGE: 8th through Adult

TITLE: *Split*

Black-Eyed Susan

AUTHOR: Avasthi, Swati

COPYRIGHT: 2010

PUBLISHER: Alfred A. Knopf

DEWEY: FIC

REVIEW: Bulletin of the Center for Children's Books v. 63 no. 8 (Apr. 2010). Stevenson, Deborah.

The Horn Book v. 86 no. 3 (May/June 2010). Hunt, Jonathan.

School Library Journal v. 56 no. 3 (Mar. 2010). Carrillo, Erin.

JUSTIFICATION: A teenaged boy thrown out of his house by his abusive father goes to live with his older brother, who ran away from home years ago to escape the abuse.

PAGES/TIME: 282 pps.

PRICE: \$16.99

ISBN: 9780375863400

GRADE RANGE: 8th through Adult

TITLE: *Stolen*

AUTHOR: Christopher, Lucy

COPYRIGHT: May 1, 2010

PUBLISHER: Chickenhouse

DEWEY: FIC

REVIEW: 2011 United States Board on Books for Young People

JUSTIFICATION: While 16-year-old Gemma is en route to Vietnam from England with her parents, she is drugged and kidnapped from the Bangkok airport. She regains full consciousness in a rustic house deep in the Australian Outback with a 25-year-old man who is going to keep her forever.

PAGES/TIME: 304

PRICE: \$17.99

ISBN: 9780545170932

GRADE RANGE: 9th through 12th

TITLE: *Strings Attached*

AUTHOR: Blundell, Judy

COPYRIGHT: March 1, 2011

PUBLISHER: Scholastic

DEWEY: FIC

REVIEW: Booklist, March 1, 2011. Cooper, Cooper,

Voice Youth Advocates (February, 2011)

PAGES/TIME: 310 pps.

PRICE: \$17.99

ISBN: 9780545221269

GRADE RANGE: 9th and up

Kirkus Reviews (February, 2011)

Bulletin of the Center for Books (March 2011)

JUSTIFICATION: Mystery and intrigue are popular topics. Historical fiction combined with Broadway theater and the mob may grab many readers.

TITLE: *Summer Birds: The Butterflies of Maria Merian*

AUTHOR: Engle, Margarita

COPYRIGHT: April 27, 2010.

PUBLISHER: Holt

DEWEY: 595.78

PAGES/TIME: 32 pps.

PRICE: \$16.99

ISBN: 9780805089370

GRADE RANGE: K through 3rd

REVIEW: Book Links, March 2011. Young, Terrell A. and Bradley, Darcy H.

JUSTIFICATION: In the Middle Ages, insects were thought to be evil, and to generate spontaneously in the mud. Born in the 1600s, 13-year-old Maria Merian had a passion for butterflies (and other insects), and she describes her study of their habits and their life cycle in this first-person narrative. Her activities are suspect and punishable. The myth about insects and butterflies sounds interesting. Biology teachers could use this to begin many discussions.

TITLE: *Super Species: The Creatures That Will Dominate the Planet*

AUTHOR: Hamilton, Gary

COPYRIGHT: Sept. 2, 2010.

PUBLISHER: Firefly

DEWEY: 577

PAGES/TIME: 272 pps.

PRICE: \$35.00

ISBN: 9781554076307

GRADE RANGE: YA/Adult

REVIEW: Nancy Bent, Booklist, Dec.1, 2010

Alien invasions are occurring all over the planet on a daily basis as humans travel around the globe, bringing animals and plants with them. While most of these hitchhikers fail to thrive, many have adapted so well to the heavily modified world that humans—probably the archetypical “invasive species”—have created what can justifiably be called super species.

JUSTIFICATION: Environmental and biological science connections.

TITLE: *They Called Themselves the K.K.K.*

AUTHOR: Bartoletti, Susan

COPYRIGHT: Aug. 23, 2010

PUBLISHER: Houghton Harcourt

DEWEY: 322.42

PAGES/TIME: 176 pps.

PRICE: \$19.00

ISBN: 9780618440337

GRADE RANGE: 7th and up

REVIEW:

JUSTIFICATION: How the Ku Klux Klan formed and grew out of the ashes of the Civil War. Connect with sociology, psychology and history courses, possibly literature of terrorism courses.

TITLE: *The Things a Brother Knows*

AUTHOR: Reinhart, Dana

COPYRIGHT: Sept. 14, 2010.

PUBLISHER: Wendy Lamb Books/Random

PAGES/TIME: 256 pps.

PRICE: \$16.99

ISBN: 9780375844553

DEWEY: FIC

GRADE RANGE: 7th and up

REVIEWS: Booklist v. 107 no. 3 (Oct.1, 2010). Bradburn, Frances.

The Horn Book v. 86 no. 6 (Nov. /Dec. 2010). Hunt, Jonathan.

Bulletin of the Center for Children's Books v. 64 no. 2 (October 2010). Stevenson, Deborah.

School Library Journal v. 56 no. 12 (December 2010). Cheney, Amy.

JUSTIFICATION: Trying to reconnect to a brother he didn't get along with very well is difficult for 17-year-old Levi. His older brother, Boaz, an ex-Marine, suffers from stress and guilt because of his military experiences. Post traumatic stress impacts everyone in the family. Connect with AP psychology course, students interested in military experiences, and modern history courses.

TITLE: *Thunder Over Kandahar*

AUTHOR: McKay, Sharon

COPYRIGHT: July 8, 2010

PAGES/TIME: 264 pps.

PUBLISHER: Firefly

PRICE: \$12.95

ISBN: 9781554512669

DEWEY: FIC

GRADE RANGE: 9th through 12th

REVIEW: 2011 United States Board on Books for Young People

JUSTIFICATION: When her British and American-educated parents' return to Afghanistan is cut short by a terrible attack, 14-year-old Yasmine is sent to Kandahar for safety. Instead, the driver abandons her and her friend Tamanna along the way, and they must travel on their own through Taliban-controlled mountains. Sometimes the story focuses on Yasmine, and sometimes on Tamanna, a bright but uneducated village girl with a limp inflicted by a drunken uncle whose gambling debts are to be paid by her marriage.

TITLE: *Time You Let Me In: 25 Poets Under 25*

AUTHOR: Nye, Naomi Shihab, ed.

COPYRIGHT: 2010

PAGES/TIME: 236 pps.

PUBLISHER: Groundwood

PRICE: 16.99

ISBN: 9780061896378

DEWEY: 811.008

GRADE RANGE: 8th and up

REVIEW: Booklist, Oct. 1, 2010. Rochman, Hazel.

School Library Journal (February, 2010)

Voice of Youth Advocates (August, 2010)

Bulletin of the Center for Children's Books v. 63 no. 9 (May, 2010). Stevenson, Deborah.

JUSTIFICATION: Readers will find more relevance in reading the passion and poetry from younger authors. English assessments include more poetry and short stories so students need exposure to these types of texts. Using something familiar will help bridge to more difficult texts.

TITLE: USA Today Health Reports: Disease and Disorders

AUTHOR: Health series

COPYRIGHT:

PAGES/TIME:

PUBLISHER: Lerner/Twenty-First Century

PRICE:

ISBN:

DEWEY:

GRADE RANGE: 8th and up

REVIEW: Booklist, Oct. 1, 2010. Lempke, Susan Dove.

JUSTIFICATION:

TITLE: The War to End All Wars: World War I

AUTHOR: Freedman, Russell

COPYRIGHT: 2010

PUBLISHER: Clarion Books

DEWEY: 940.3

REVIEW: Booklist v. 106 no. 13 (Mar. 1 2010). Rochman, Hazel.

The Horn Book v. 86 no. 4 (July/Aug. 2010). Isaacs, Kathleen.

JUSTIFICATION: A photo-essay that examines World War I. Also includes “vignettes of German and Allied Soldiers, drawn from reports, letters and diaries. Connects to studies in American literature and history, including AP US history, American Studies, etc. Photographic component will help more reluctant/struggling readers.

PAGES/TIME: 176 pps.

PRICE: \$22.00

ISBN: 9780547026862

GRADE RANGE: 6th through 10th

TITLE: We Have Met the Enemy: Self-Control in an Age of Excess

AUTHOR: Akst, Daniel

COPYRIGHT: January, 2011

PUBLISHER: Penguin

DEWEY: 153.8

REVIEW: Booklist, Dec. 1, 2010. Pitt, David.

JUSTIFICATION: This isn't about living healthier lives, but how to handle the many excesses we are confronted with every day, and how to place the blame on everyone but ourselves. Thought-provoking. This may be a book for general reading by adults or advanced teens. Math and statistical sciences may also find the information interesting.

PAGES/TIME: 304 pps.

PRICE: \$26.95

ISBN: 9781594202810

GRADE RANGE: ADULT

TITLE: Wicked Bugs: The Louse That Conquered Napoleon's Army and Other Diabolical Insects

AUTHOR: Stewart, Amy

COPYRIGHT: April, 2011

PUBLISHER: Algonquin

DEWEY: 632

REVIEW: Booklist, March 1, 2011. Haggas, Carol.

JUSTIFICATION: American Studies II does in-depth studies on diseases and conditions during the war. Biology, health and science classes would also be interested.

PAGES/TIME: 288 pps.

PRICE: \$18.95

ISBN: 9781565129603

GRADE RANGE: YA/Adult

TITLE: The Wonderful Future That Never Was: Flying Cars, Mail Delivery by Parachute, and Other Predictions from the Past

AUTHOR: Benford, Gregory and editors of Popular Mechanics

COPYRIGHT: Oct. 5, 2010

PUBLISHER: Sterling/Hearst

DEWEY: 609

REVIEW: Booklist, Dec. 1, 2010. Seaman, Donna.

Between 1903 and 1969, scientists and other experts made hundreds of predictions in *Popular Mechanics* magazine about what the future would hold. Their forecasts ranged from ruefully funny to eerily prescient and optimistically utopian. Here are the very best of them, culled from hundreds of articles, complete with the original, visually stunning retro art.

JUSTIFICATION: Connect with writing and reading courses, and of course, science, engineering and history.

PAGES/TIME: 208 pps.

PRICE: \$25

ISBN: 9781588168221

GRADE RANGE: Adult

TITLE: *Yummy: The Last Days of a Southside Shortie*

AUTHOR: Neri, G.

COPYRIGHT: 2010 .

PUBLISHER: Lee & Low

DEWEY: 305.896

REVIEW: Booklist v. 106 no. 22 (Aug. 2010). Karp, Jesse.

The Horn Book v. 86 no. 6 (Nov./Dec. 2010). Sutton, Roger.

Bulletin of the Center for Children's Books v. 64 no. 1 (Sept. 2010)

School Library Journal v. 56 no. 9 (Sept. 2010). Moon, Barbara M.

JUSTIFICATION: In 1994, an incident of Southside Chicago gang-related violence captured national headlines. Eleven-year-old Robert "Yummy" Sandifer shot and killed his 14-year-old neighbor Shavon Dean. Neri's retelling is based on public records as well as personal and media accounts from the period. Framing the story through the eyes and voice of a fictional character, 11-year-old Roger, offers a bittersweet sense of authenticity while upholding an objective point of view. Quick and intriguing, reluctant readers will enjoy this.

TITLE: *The Zodiac Killer: Terror and Mystery*

AUTHOR: Haugen, Brenda

COPYRIGHT: Aug. 1, 2010

PUBLISHER: Compass Point

DEWEY: 364.152

REVIEW: Daniel Kraus, Booklist, Oct. 1, 2010

The serial killer who terrorized California in the late 1960s and early '70s—he called himself *Zodiac*—is the subject of this heart-stopper of a book. In the beginning it seemed like an urban legend: two teens necking at a lover's lane are fired upon. After another similar killing, letters begin showing up at local newspapers, filled with inside information on the murders as well as uncrackable codes. Thus begins one of the episode's most infamous elements: the back-and-forth relationship between *Zodiac* and the newspapers reacting to his threats.

JUSTIFICATION: Model of strong writing, intriguing topic. Most of the chapters carry the grim inevitability of good true-crime writing: you know something bad is about to happen; you're just not sure what. Haugen goes briskly through the details with a curt efficiency well suited for teen readers.

PAGES/TIME: 96 pps.

PRICE: \$16.95

ISBN: 9781584302674

GRADE RANGE: 7th and up

PAGES/TIME: 96 pps.

PRICE: \$33.99

ISBN: 9780756543570

GRADE RANGE: 6th through 9th

NONPRINT MATERIALS

TITLE: *America in the 20th Century: The Civil Rights Movement* DVD

AUTHOR: Hannigan, Brent and Hawksworth, Richard

COPYRIGHT: 2010

PAGES/TIME: DVD

PUBLISHER: Media Rich Learning

PRICE: \$149

ISBN: NA

DEWEY: NA

GRADE RANGE: 9th and up

REVIEW: School Library Journal (December 2010)

JUSTIFICATION: Well-organized and media-rich, this video provides many opportunities to introduce students to the civil rights movement. Sections are easily assessable through video chapters. Connect with media arts courses, along with history and literature.

TITLE: *Britannica Image Quest* ONLINE

AUTHOR: Encyclopedia Britannica, Inc.

COPYRIGHT: 2010.

PAGES/TIME:

PUBLISHER: Britannica Digital Learning and Universal Images Group

PRICE: It costs 60 cents per FTE student served for an annual subscription, with a \$390 minimum purchase, or 99 cents per FTE student served when combined with Britannica Online -- that is, you get both items for 99 cents per FTE students for annual subscriptions.

GRADE RANGE: 3rd grade and up

REVIEW: Judyth Lessee, Library Media Connection, March/April, 2011

JUSTIFICATION: Britannica Image Quest is an online file of more than two million rights-cleared images from some 40 image collections. For every image in the database, Britannica provides complete metadata, which includes the source, copyright holder, caption, and keywords. Great for teachers and students looking for copyright-free images for projects and lessons.

TITLE: *Career Cruising* ONLINE

AUTHOR: www.careercruising.com

Career Cruising is a leading developer of online career guidance resources for the North American marketplace. Established in 1997, Career Cruising provides users with in-depth assessment tools, comprehensive career and education information, and a state-of-the-art portfolio development system.

PRICING: Pricing For public and academic libraries, annual subscriptions to the complete Career Cruising guidance system start at \$595 a year for the English-only version and \$695 a year for a bilingual version (English/Spanish or English/French). This fee includes remote access to the product, plus training and support. Multi-year contract discounts are available.

REVIEW: ALA Booklist has "highly recommended" Career Cruising for libraries serving patrons from middle school to adults in the midst of a career transition. The review was originally published in the November edition of Booklist, and was featured as the Review of the Day in the online edition on November 8.

JUSTIFICATION: Includes job search tool and employment guide. Appeals to middle school students through adults. Can be translated into Spanish with a click. Includes assessments.

TITLE: *Drugs: Crime and Punishment* DVD

AUTHOR: NA

COPYRIGHT: 2010.

PUBLISHER: Human Relations Media

DEWEY: NA

REVIEW: School Library Journal (March 2010)

PAGES/TIME: 18 mins.

PRICE: \$189

ISBN: 9781555488055

GRADE RANGE: 7th and up

JUSTIFICATION: Looks at the severe consequences for young offenders. Young people describe their experiences with the legal system. Connects to health/fitness units, government and ethics courses.

TITLE: *Ella Jenkins: A Life of Song* CDs

AUTHOR: Kenkins, Ella

COPYRIGHT: Feb. 22, 2011

PUBLISHER: Smithsonian Folkways

DEWEY: Sound recording

REVIEW: Stephanie Bange, SLJ, March, 2011

PAGES/TIME: 36 mins

PRICE: \$14.17

GRADE RANGE: All ages

JUSTIFICATION: 12 spirituals and contemporary standards. A “gem.” Supports TJHS Academy of Arts and Communications, and advanced choral arts classes. Could also supplement culture, literature and history courses.

TITLE: *ePodunk: The Power of Place* ONLINE

<http://www.epodunk.com/>

COPYRIGHT: NA

PUBLISHER: ePodunk Inc.

DEWEY: Wesbite Nonfiction

REVIEW: Library journal

PAGES/TIME: 36 mins

PRICE: FREE

GRADE RANGE: All ages

JUSTIFICATION: This is “a cornucopian site of information on more than 46,000 communities across the United States. While all major cities are represented, it is the preponderance of demographic, statistical, and census information accumulated from thousands of public and private sources on small towns, rural burbs, suburbs, and villages that distinguishes www.epodunk.com from the plethora of number-crunching geographic sites.” (Libr J)

Any teachers or students who need access to community data can begin searching here. Math, statistics, sociology may want to consider activities using ePodunk.

TITLE: Fractals: Hunting the Hidden Dimension DVD

AUTHOR: Wallace, Melanie

COPYRIGHT: 2009

PAGES/TIME: 56 mins

PUBLISHER: NOVA/WGBH Educational Foundation

PRICE: \$24.95

DEWEY: Sound recording

GRADE RANGE: 9th and up

REVIEW: Library Media Connection (November/December 2009)

JUSTIFICATION: This production examines the complex patterns and forms that are found in all natural phenomena from galaxies to mountain ranges to snowflakes. Fractals are defined as patterns that appear random, but are in fact highly structured. . . . This DVD will hold the attention of high school students who enjoy math or science. It includes printable lesson plans and handouts for teachers.” (Libr Media Connect)

TITLE: Here in Harlem: Poems in Many Voices CDs with text

AUTHOR: Myers, Walter Dean

COPYRIGHT: Aug. 30, 2010

PAGES/TIME: 1:30 hrs

PUBLISHER: Live Oak Media

PRICE: \$28.95

ISBN: 9781430108405

DEWEY:

GRADE RANGE: 6th and up

REVIEW: Booklist/SLJ

Myers's skill with characterization and voice are apparent as he models Edgar Lee Masters's *Spoon River Anthology* (Sagebrush, 1962) to bring Harlem to life for readers. A complexity of experiences comes through vividly in the varying poetic styles. Selected black-and-white photos from different time periods accompany some of the poems, but the connection to the subjects is often slight. While there are occasional references to historical events or people, this collection can be enjoyed without knowing them. The rich and exciting text will give readers a flavor of the multiplicity of times and peoples of Harlem, and the more than 50 voices will stay with them.

JUSTIFICATION: Using the audio version with the text will provide a richer experience and give alternative ways to access the text. Students can also practice their fluency.

TITLE: Papers: Stories of Undocumented Teens DVD

COPYRIGHT: 2010.

PAGES/TIME: 1:28 hrs

PUBLISHER: Graham Street Productions

PRICE: \$40

ISBN:

GRADE RANGE: 7th grade and up

REVIEW: Jess deCourcy Hinds, SLJ, March 2011

"Papers" tells the story of undocumented students and the challenges they face as they turn 18 without legal status. "Papers" follows the personal stories of five undocumented youth from a variety of national origins - Guatemala, Jamaica, Mexico, and South Korea. The film addresses the history of immigration and immigration reform, as well as issues of identity, exclusion, migration, labor history, education, depression, scape-goating and racism.

JUSTIFICATION: This video may help build understanding for staff and students, especially as our population becomes more diverse. It also can be used in sociology, culture and government courses.

TITLE: *Revolver* CDs

AUTORS: Sedgwick, Marcus; Berkrot, Peter, reader

COPYRIGHT: 2010

PAGES/TIME: 3:30 hrs

PUBLISHER: Brillians Audio

PRICE: \$19.99

ISBN: 9781441845368

GRADE RANGE: 7th grade and up

REVIEW: School Library Journal (September 2010)

In an isolated cabin in an Arctic wilderness, 14-year-old Sig is alone with his father's frozen corpse. Then, out of the Arctic darkness comes a stranger: a rough giant of a man who claims Sig's father owes him a share of a horde of stolen gold and is threatening terrible violence if Sig doesn't reveal its whereabouts.

JUSTIFICATION: "Narrator Peter Berkrot chillingly and expertly brings to life Marcus Sedgwick's short, yet intense mystery. . . . Pitch-perfect voicing, suspenseful and satisfying pacing, and spot-on character portrayals draw listeners inside the cold and brutal atmosphere of a lonely cabin 100 miles north of the Arctic Circle in 1910. . . . Berkrot's fully-voiced and emotive telling will keep listeners on the edge as they visualize Sig, his surroundings, and every moment in time from beginning to the satisfying and climactic end. An excellent choice for school and public libraries and an ideal selection for reluctant readers." (SLJ)

TITLE: *Taken from My Home: Indian Boarding Schools in Perspective, Told by Teenagers Who Lived Through the Unthinkable*

COPYRIGHT: 2010

PAGES/TIME: 43 mins.

PUBLISHER: Fascinating Learning Factory

PRICE: 29.95

ISBN: 9781450739306

Taken From My Home presents a comprehensive history of the Indian Boarding School movement in the USA, told in the voices of children and teenagers who lived it. Accompanying documents (Teacher Tools) are provided to assist instructors and students in furthering their knowledge of this dark chapter in American history. Appropriate for grades 8-12 and post secondary classes. For more information, go to <http://www.fascinatinglearningfactory.org>

TITLE: *They Called Themselves the K.K.K.: The Birth of an American Terrorist Group* (CDs)

AUTHOR: Bartoletti, Susan Campbell

COPYRIGHT: 2010

PAGES/TIME: 4 hours, 25 minutes

PUBLISHER: Brilliance Audio

PRICE: \$69.97

ISBN: 9781441871565

DEWEY: NA

GRADE RANGE: 7th and up

REVIEW: Booklist. Dec. 15, 2010

JUSTIFICATION: Having the audio version of this powerful text can support reluctant readers and also appeal to auditory learners.

TITLE: *The Wall: A World Divided* (DVD)

AUTHOR: Spy Pond Productions

COPYRIGHT: Sept. 14, 2010

PAGES/TIME: 1 hour (DVD)

PUBLISHER: PBS Distribution

PRICE: \$24.99

ISBN: 9781608832767

GRADE RANGE: 9th and up

REVIEW: Dwain Thomas, SLJ, November 2010

JUSTIFICATION: Chronicles the history of the Berlin Wall, from its construction in 1961 to the opening in 1989. Examines the lives of ordinary citizens caught in the politics of the Cold War, the efforts of East Berliners to cross to the West, and the birth of the freedom movement in East Germany's Protestant Church. Connect to Modern World history course.